



CANBERRA
7 March – 2 April 2024
School screenings from 11 March

**The Alliance Française French Film Festival is pleased to present the
School Screening Selection for 2024!**

Dear French teachers,

The Alliance Française of Canberra and Palace Cinemas are pleased to announce 5 films to be presented as special School Screenings for the 2024 Alliance Française French Film Festival. This year, School Screenings will commence on 11th March, till 29th March. Educational booklets will be available for these films to help you conduct activities with your class before or after the screenings.

SCHOOL SCREENINGS FILM - Teaching Kits Available



PRINCES OF THE DESERT

ZODI ET TEHU, FRERES DU DESERT

Director: Eric Barbier

Country: France

Cast: Alexandra Lamy, Yassir Drief, Youssef Hajdi, Pierre Hancisse, Said Bey

Run time: 1h50 – 110' mins

Date of Release: 8/2/2023

Recommended: (9 – 14 years) : From Year 4

Genre: Adventure, Comedy

Language: French with English subtitles

Classification: PG

Trailer: [Here](#)

Stills: [Here](#)

Saddle up for the adventure of a lifetime in this exhilarating family film set in the high-stakes world of international camel racing!

When Zodi, a 12-year-old Berber, finds and adopts Téhu, an orphaned baby camel, an unlikely bond is formed. This connection deepens when Zodi discovers, under the guidance of the dromedary veterinarian Julia (Alexandra Lamy, *Rolling to You*, AF FFF19), that his new best friend has the potential to become a champion runner.

Thus begins an exciting journey for the pair, full of adventures and dangers. Facing cruel thieves who want Téhu for their own nefarious schemes and battling epic sandstorms, Zodi dedicates himself wholeheartedly to achieving his dream: winning *The Golden Sword*, a race with a substantial cash prize that could save his tribe.

Princes of the Desert is a spirited adventure of the highest order. An ode to friendship from writer/director Eric Barbier (*Little Country*, AF FFF21) and starring talented newcomer Yassir Drief as Zodi, *Princes of the Desert* will convince viewers that a boy and a camel can become devoted and loyal companions. Don't miss this thrilling tale set in the world of *One Thousand and One Nights*!

PG CLASSIFICATION – CONTENT WARNING

Schools considering the School Screening of *Princes of The Desert* are advised of the following content:

- The film contains some mid violent scenes towards animals (the camel gets hit, sound of a gun killing a camel - distressing even if we don't see it)
- This film contains coarse words such as "jackass", "moron" and characters argue
- This film contains a scene of alcohol consumption (beer)
- This film contains a scene where the camel is forcibly taken away, could be upsetting for some children

PRINCES OF THE DESERT – FROM YEAR 4

Monday 11 March 10am Palace Electric Cinema	Thursday 21 March 10am Palace Electric Cinema	Tuesday 2 April 10 am Palace Electric Cinema
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A teaching kit will be available.

We invite you to visit [the 2024 Festival website](#) from 7 February, to discover the complete line-up. Bookings are also available for general sessions.



DIVERTIMENTO

DIVERTIMENTO

Director: Marie-Castille Mention-Schaar

Country: France

Cast: Oulaya Amamra, Lina El Arabi, Niels Arestrup, Zinedine Soualem, Nadia Kaci

Run time: 1h50 - 110' mins

Date of Release: 25/01/2023

Recommended: (12 – 17 years) : From Year 7

Genre: Biopic, Drama

Language: French with English subtitles

Classification: PG

Trailer: [Here](#)

Stills: [Here](#)

Zahia and Fettouma's journey transcends their underprivileged beginnings, as they courageously confront chauvinism and other prejudices challenging their passion for classical music. Rather than merely seeking acceptance by the exclusive Parisian classical music scene, the sisters aspire to bring the joys symphonic music to their community. Firmly believing that music should be inclusive and a source of joy and comfort accessible to people from all backgrounds, the Ziouani sisters create an enduring legacy, still resonant today.

This triumphant and heartwarming film offers a glimpse into the origins of their extraordinary journey. *Divertimento* showcases not only the pursuit of musical excellence but also the resilience and determination needed to redefine the boundaries of privilege, bringing the universal beauty of classical music to communities everywhere.

PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Divertimento* are advised of the following content:

- *Divertimento* is an inspiring film, filled with the best intentions and a soundtrack full of classic hits.
- The film contains some images of social persecution and the difficulties faced by young people in inner-city areas.

DIVERTIMENTO – FROM YEAR 7

Thursday 14 March 10am Palace Electric Cinema	Tuesday 19 March 10am Palace Electric Cinema	Monday 25 March 10am Palace Electric Cinema	Monday 1 April 10am Palace Electric Cinema
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A teaching kit will be available.

We invite you to visit [the 2024 Festival website](#) from 7 February, to discover the complete line-up. Bookings are also available for general sessions.



THE THREE MUSKETEERS – D'ARTAGNAN

LES TROIS MOUSQUETAIRES - D'ARTAGNAN

Director: Martin Bourboulon

Country: France

Cast: François Civil, Vincent Cassel, Romain Duris, Pio Marmaï, Eva Green, Louis Garrel

Run time: 2h01 - 121' mins

Date of Release: 05/04/2023

Recommended: (15 – 17 years) : From Year 10

Genre: Adventure

Language: French with English subtitles

Classification: M 15+

Trailer: [Here](#)

Stills : [Here](#)

Alexandre Dumas' thrilling and beloved classic novel *The Three Musketeers* has spawned multiple adaptations since its publication in 1844, but none have approached the scope and spectacle of this wildly entertaining, blockbuster two-film production from director Martin Bourboulon, who assembles an all-star cast for the first French cinematic treatment in over 30 years.

Set in the early 17th century kingdom of France, the opening instalment *D'Artagnan* follows a spirited young swordsman, Charles D'Artagnan (François Civil), on his journey from Gascony to Paris to join the King's elite Musketeers of the Guard. Along the way, he narrowly escapes death whilst heroically saving a woman from being kidnapped. In his efforts to enlist, D'Artagnan manages to offend the sensibilities of three of the most formidable Musketeers in the ranks, Athos (Vincent Cassel), Porthos (Pio Marmaï) and Aramis (Romain Duris).

But D'Artagnan soon wins them over, and his dedication to help his newfound friends and serve King Louis XIII (Louis Garrel) will lead him not only into the path of the mysterious Milady deWinter (Eva Green) and the Queen's consort Constance Lyna Khoudri), but into the heart of a conspiracy where the future of France itself is at stake.

M 15+ CLASSIFICATION - CONTENT WARNING

Schools considering a School Screening of *The Three Musketeers: D'Artagnan* are advised of the following content:

- The film contains various verbal and visual sexual references (naked couples in bed, kissing scenes)
- The film contains various scenes of nudity of both women and men (breasts)
- The film contains many violent scenes (use of weapons - swords and knives, murders) and some bloody scenes and several corpses.

THE THREE MUSKETEERS – FROM YEAR 10

Friday 8 March 10am Palace Electric Cinema	Tuesday 26 March 10am Palace Electric Cinema
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A teaching kit will be available.

We invite you to visit [the 2024 Festival website](#) from 7 February, to discover the complete line-up. Bookings are also available for general sessions.



THE SNOW MUST GO ON

LES TETES GIVREES

Director: Stéphane Cazes

Country: France

Cast: Clovis Cornillac, Claudia Tagbo, Maïssa Diawara, Malonn Lévana, Louis Durant

Run time: 1h42 – 102' mins

Date of Release: 08/02/2023

Recommended: (14 – 17 years) : From Year 9

Genre: Romance, Comedy

Classification: PG

Trailer: [Here](#)

Stills : [Here](#)

"We're not Gandhi or Greta sir."

"How do you know?"

Disengaged, apathetic and despondent; nobody expects much from the SEGPA* students at this high school in Chamonix. Little do they know that their school year is about to take an unexpected turn. Alain, a former mountain guide turned teacher, decides to risk everything for a chance at inspiration and leads his students on an audacious day trip into the heart of a colossal glacier beneath the towering Mont Blanc.

Not only are the students awe-struck by the glacier's majesty, but they embark on a mission to save it from the imminent threat of melting. With this new purpose and against everyone's advice, they will do anything in their power to make the impossible happen.

The Snow Must Go On is a joyous coming-of-age film about finding meaning in life at any stage. Combining breathtaking visuals, best experienced on the big screen, with a winning blend of humour and heart, it is an inspirational film about the next generation standing-up to preserve the natural world no matter how impossible the odds, how fierce the opposition or how outlandish the plan.

**an education stream for teenagers with significant academic difficulties*

PG CLASSIFICATION - CONTENT WARNING

Schools considering School Screening of *The Snow Must Go On* are advised of the following content:

- This film contains coarse words such as "balls", "fuck", "shit" and "asshole".
- The film tackles the theme of ecology and teenage rebellion through sometimes-illegal acts, and we experience several moments of verbal or physical harassment linked to the characters' class level. Some other students refer to them as slow, incompetent or fragile.
- The film contains scenes with mild violence, such as a girl getting angry and pushing a classmate.

THE SNOW MUST GO ON – FROM YEAR 9

Wednesday 13 March 10am Palace Electric Cinema	Monday 18 March 10am Palace Electric Cinema	Wednesday 27 March 10am Palace Electric Cinema
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A teaching kit will be available.

We invite you to visit [the 2024 Festival website](#) from 7 February, to discover the complete line-up. Bookings are also available for general sessions.



NENEH SUPERSTAR

NENEH SUPERSTAR

Director: Ramzi Ben Sliman

Country: France

Cast: Oumy Bruni Garrel, Maïwenn, Aïssa Maïga, Cédric Kahn, Steve Tientcheu

Run time: 1H37 – 97' mins

Date of Release: 25/01/2023

Recommended: (10 – 14 years) : From Year 5

Genre: Drama

Classification: M

Trailer: [Here](#)

Stills : [Here](#)

This inspiring family-friendly film resonates with everyone who has ever refused to compromise their dreams and stood up against those who said no. Set within one of France's most prestigious cultural institutions – the Paris Opera Ballet School – 12-year-old ballet dancer Neneh discovers that her extraordinary natural talent and focused discipline may not be enough to win the approval of the school's harsh and discriminatory headmistress, Marianne Belage.

Not only is our heroine from a socially-disadvantaged background, but she is also black, challenging the longstanding dominance of white dancers in classical ballet.

Newcomer Oumy Bruni Garrel is a revelation as Neneh, portraying the young ballerina with dignity and grace. The film also stars Maïwenn (director and star of *Jeanne du Barry*, AF FFF24), delivering a formidable portrayal of the ex-star ballerina turned headmistress.

Neneh Superstar, while being a glorious celebration of talent and perseverance, serves as a timely reminder that prejudice remains a significant barrier for many. This charming feel-good film is a must-see for families and ballet enthusiasts of all ages.

M CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Neneh Superstar* are advised of the following content:

- The film contains infrequent use of coarse language: "shit", "fuck", "fucking", "bitch", and "pain-in-the-ass".
- The film deals with the theme of racism by referring to students' skin tone, as well as body shaming.
- The film contains some mild violent scenes: teacher slapping a student and gripping her arm.
- The film contains a short scene showing the end of a small operation on a character's cheek (a stitch).

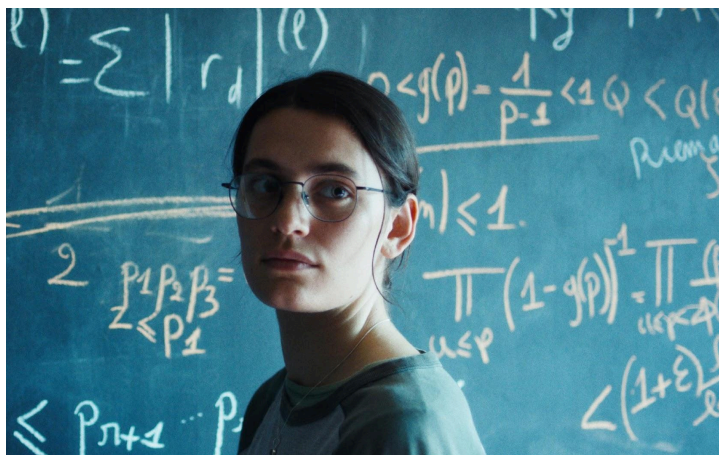
NENEH SUPERSTAR – FROM YEAR 5

Tuesday 12 March 10am Palace Electric Cinema	Friday 15 March 10am Palace Electric Cinema	Wednesday 20 March 10 am Palace Electric Cinema	Friday 29 March 10am Palace Electric Cinema
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A teaching kit will be available.

We invite you to visit [the 2024 Festival website](#) from 7 February, to discover the complete line-up. Bookings are also available for general sessions.

OTHER FILMS OF INTEREST - No Teaching Kits Available



MARGUERITE'S THEOREM

LE THEOREME DE MARGUERITE

Director: Anna Novion

Country: France, Suisse

Cast: Ella Rumpf, Jean-Pierre Darroussin, Clotilde Courau, Idir Azougli, Julien Frison

Run time: 1h43 – 103' mins

Date of Release: 01/11/2023

Recommended: From Year 15

Genre: Drama

Classification: M 15+

Trailer: [Here](#)

Stills : [Here](#)

Immerse yourself in a tale of obsession, genius, and self-discovery set within the world of elite academia at the École Normale Supérieure in Paris in this 2023 Cannes Film Festival contender.

Rising star Ella Rumpf (*Raw*) is Marguerite, a brilliant young mathematician who refuses to let her status as the lone woman in her class hinder her pursuit of excellence. However, her world crumbles when a new student discovers a flaw in her thesis, and her supervisor dismisses her for being too emotional. Marguerite must now navigate the real world, unearthing new insights, gaining a fresh lease on life, and even exploring the possibility of romance.

This crowd-pleasing and life-affirming film is unexpectedly joyous in its journey of personal realisation. Rumpf's tender and warm-hearted performance shines throughout as Marguerite struggles with finding the delicate balance between a rational mind and emotional responses, and giving equal weight to both the ambitions that drive us and the human connections that we cannot live without.

M 15+ CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Marguerite's Theorem* are advised of the following content:

- The film includes occasional swearing with phrases such as "I don't give a shit," "I'm in shit," "Don't bitch out on me," and "idiot." There are also instances where characters express anger or frustration using strong language
- Characters are depicted drinking alcohol in a club setting. In one scene, a character throws a glass of beer at another individual, which may be seen as an act of aggression.
- There is a sex scene in the movie where the bare torso of a man is visible. Although there is no full nudity, the scene is intimate and may not be suitable for younger viewers.
- A character is shown engaging in illegal gambling, specifically playing mahjong for money, in an attempt to pay her rent. This behavior is not condoned and could lead to discussions about the consequences of illegal activities.

Educators are advised to preview the film before arranging a screening for students to ensure that it aligns with their educational objectives and community standards. These content warnings are provided to assist in making an informed decision regarding the film's appropriateness for a school audience.

This film will not be part of the School Screenings and no teaching kit will be available, however it can be seen as part of the Festival.

Check [the 2024 Festival website](#) for details from 7 February.



NINA AND THE SECRET OF THE HEDGEHOG

NINA ET LE SECRET DU HERISSON

Director: Alain Gagnol, Jean-Loup Felicioli

Country: France, Luxembourg

Cast: Loan Longchamp, Audrey Tautou, Guillaume Canet, Guillaume Bats, Keanu Peyran

Run time: 1h17 - 77' mins

Date of Release: 11/10/2023

Recommended: From Year 6

Genre: Animated Adventure

Classification: PG

Trailer: [Here](#)

Stills : [Here](#)

In 2012, one of the biggest hits of the AF FFF was the enchanting *A Cat in Paris*, a hand-painted animated production by artists Alain Gagnol and Jean-Loup Felicioli. The film went on to achieve major international success and received an Academy Award nomination for Best Animated Feature, bucking the trend towards computer-generated productions.

Now 12 years later, the pair have re-emerged with *Nina and the Secret of the Hedgehog*, an exquisite new adventure about a young girl with a wild curiosity and love for her family, featuring the voice talents of beloved French cinema icons Audrey Tautou and Guillaume Canet (reunited for the first time after 16 years since *Hunting & Gathering*).

Ten-year-old Nina has always filled her imagination with her dad's highly improvised bedtime stories about hedgehogs. But when he loses his job, Nina begins to have concerns about the future. So, after hearing rumours of a treasure stashed away by the old factory's boss, Nina and loyal best friend Mehdi decide to organise a risky search, in the hope of sharing the loot between her father and his fellow co-workers. Thus begins an incredible adventure full of humour and colour, one that proves Gagnol and Felicioli's talents as artists and storytellers of ingenuity and empathy are as evident as ever.

PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Nina and the Secret of the Hedgehog* are advised of the following content:

- The film contains a scene with an aggressive and potentially scary dog

This film will not be part of the School Screenings and no teaching kit will be available, however it can be seen as part of the Festival.

Check [the 2024 Festival website](#) for details from 7 February.



KINA & YUK

KINA & YUK, RENARDS DE LA BANQUISE

Director: Guillaume Maidatchevsky

Country: France, Canada, Italy

Cast: Virginie Efira, Guillaume Maidatchevsky, Michaël Souhaité

Run time: 1H15 – 95' mins

Date of Release: 27/12/2023

Recommended: From Year 4

Genre: Adventure

Classification: PG

Trailer: [Here](#)

Stills : [Here](#)

In this breathtaking journey of survival, friendship and courage suitable for the whole family, two brave little Arctic foxes - Kina and Yuk - experience the adventure of a lifetime. From filmmaker Guillaume Maidatchevsky, whose previous film *Ailo's Journey* delighted audiences with its tale of a reindeer fawn, comes a new epic adventure set in the vast icy wilderness of the Arctic.

Kina and Yuk are about to become parents. As a result of global warming their home is changing around them. When the melting polar ice separates the pair, it becomes a race against time for them to be reunited before their cubs are born.

Despite the distance, they remain determined to find each other once more. Exploring new and unknown terrain, making new friends who help them face the dangers that stand in the way of their quest to be together once more, the cute and curious Kina and Yuk will capture your heart and give you hope as they defy the odds with their love and dedication.

Narrated by beloved French actress Virginie Efira (*Other People's Children*, AF FFF23), this film is an invitation to experience the extraordinary via an unmissable adventure.

PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Kina & Yuk* are advised of the following content:

- The film contains a stressful scene with a scary and aggressive wolf pack
- The film contains scenes with natural disasters like a snow avalanche and the melting of the ice floe

This film will not be part of the School Screenings and no teaching kit will be available, however it can be seen as part of the Festival.

Check [the 2024 Festival website](#) for details from 7 February.

Booking/ticketing information

TEACHING KITS

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

PRICE

The cost is \$13 per student/teacher for groups of 20+ with a complimentary ticket for one accompanying teacher for every 20 students per group.

BOOKINGS ESSENTIAL:

Please fill in the attached Booking Form/Tax Invoice and return it to **Joseph.Papandrea@palacecinemas.com.au** or phone: **08 6559 0491**. We will confirm bookings promptly upon receipt and send you an invoice accordingly (see payment section below).

PAYMENT: At the cinemas

Payment must be made either by cash at the cinema's box office or by cheque made out to "Palace Electric Cinema". If you are paying via EFT your invoice must be paid before your screening. Failure to provide remittance for the screening will result in your screening being cancelled.

Total amount of original booking is to be paid in full; there will be no discount for absent students on the day, or any refund.

CINEMAS LOCATION DETAILS:

Palace Electric Cinema
NewActon Nishi, 2 Phillip Law St, Canberra ACT 2601 | 02 6222 4900

Please note that once an invoice goes out if there are any changes that need to be made, ***an administration fee may apply.***

For any queries regarding the school screenings, please contact: Joseph.Papandrea@palacecinemas.com.au

Booking Form – Tax Invoice (AF FFF2024)

Please fill in and send to the attention of **events.act@palacecinemas.com.au**

PALACE CINEMAS **ABN 21 065 352 221**

SCHOOL NAME:	_____
STREET ADDRESS:	_____
SUBURB:	POSTCODE: _____
TEACHER'S NAME:	_____
CLASS / YEAR:	_____
TELEPHONE:	FAX: _____
E-MAIL:	_____

(Please print clearly)

Invoice n°: AF FFF2024

Y/Ref:

Date:

For the Following school screening at the 2024 Alliance Française French Film Festival.

Please fill in according to your booking:

CINEMA:	FILM:
DATE:	TIME:

QUANTITY	DESCRIPTION	AMOUNT
	Students at \$13.00 (<i>GST included</i>)	\$
	Teachers at \$13.00 (<i>GST included</i>)	\$
	Teachers at \$0.00 (<i>ie: 1 teacher free per 20 students</i>)	\$0.00
	TOTAL AMOUNT DUE (<i>GST included</i>)	\$

Students have access to the bar:

YES ☐

NO ☐

If yes, how many? _____

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